

**LYNNE AVADENKA**

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**GRANTS, FELLOWSHIPS, RESIDENCIES, AWARDS**

2016- Career Achievement Award, Duffy Department of Art and Art History, Wayne State University

Sympop Artists Retreat, George Washington University, Washington, D.C.

2014-Project Grant, The Covenant Foundation, New York

Residency, The Gottesman Etching Center, Kibbutz Cabri, Israel

2013-Institute for the Humanities Visiting Fellow, The University of Michigan

Commission, Temple Israel, Omaha, Nebraska

Visiting Artist, Susquehanna University, Pennsylvania

2011-Fellow, American Academy in Jerusalem

Commission, Contemporary Jewish Museum, San Francisco, California

Factory/Artist Exchange, Bullseye Glass, Portland, Oregon

2009-Fellow, Kresge Arts in Detroit, a program of The Kresge Foundation

Dorothy Saxe Prize, The Contemporary Jewish Museum, San Francisco

Commission, The Jewish Museum of New York

2008-Residency, Hadassah-Brandeis Institute, Waltham, Massachusetts

Research Award, Hadassah-Brandeis Institute, Waltham, Massachusetts

2007-Memorial Foundation for Jewish Culture Fellowship, New York, New York

2006-Residency, Oberpfälzer Künstlerhaus, Schwandorf, Germany

Guest Artist-Penland School of Crafts, Penland, North Carolina

2005-Residency, Virginia Center for the Creative Arts, Amherst, Virginia

Guest Artist-SUNY Plattsburgh, Plattsburgh, New York

2004-Hadassah-Brandeis Institute Research Award, Waltham, Massachusetts

2000-01-Artist-in-residence, Federal Grant, Dearborn, Michigan

1998-Maas Prize, awarded by the Benard L. Maas Foundation

1989-Women's Studio Workshop, Rosendale, New York

1988-Michigan Women's Foundation Outstanding Contribution to the Arts Award

1987-Artist-in-residence, State of Michigan grant, Pontiac, Michigan

1986-Artist residency, City of Detroit, Chene Park, Detroit, Michigan

1984-Artist-in-residence, State of Michigan grant, Woodhaven, Michigan

1983-The National Endowment for the Arts Visual Artist Fellowship

1982-Michigan Council for the Arts Creative Artist Grant

1981- Michigan Council for the Arts Artist/Apprentice Grant

**PROFESSIONAL EXPERIENCE**

2016-Kresge Arts in Detroit Advisory Council Member

2014-Prints, Drawings and Photographs Auxiliary Board Member, The Detroit Institute of Arts

2013- Appointed Director, Signal-Return Press, Detroit, Michigan

Lecture, The Library of Congress, Washington, DC

The Jill T. Harris Memorial Lecture, The Humanities Institute of the University of Michigan

2011-Presenter, Crossover: A Material Exchange, BECon International Conference, Portland, Oregon

Panelist: Let Books Be Your Pleasure Garden, Sterling Library, Yale University, New Haven, Connecticut

Panelist: On The Mark: From Proposal to Award, Museum of Contemporary Art, Detroit, Michigan

2010-Lecture (Printing Matters: 30 Years of Land Marks Press) Detroit Institute of Arts, Detroit, Michigan

2008-Discovery: The Tradition of New Tools, Invitational national print portfolio

2007-Panelist, Contemporary Book Arts, Milwaukee College of Art and Design, Milwaukee, Wisconsin

2003-Curator, "Building the Book," Center Galleries, Detroit, Michigan

Panelist. Contemporary Artists' Books. the Toledo Museum of Art. Toledo. Ohio

1998-Winter Book, 1 of 10 invited artists, Minnesota Center for Book Arts, Minneapolis, Minnesota  
1997-Exquisite Horse, featuring 30 invited artists, sponsored by Silver Buckle Press, Madison, Wisconsin  
1996-Curator, "Open Book," Ann Arbor Art Association, Ann Arbor, Michigan  
1991-Curator, "Personal Possessions/Obsessions," Detroit Artists Market, Detroit, Michigan  
1989-Curator, "Spell-binding and Spine-tingling," Creative Art Center, Pontiac, Michigan  
1985-Curator, "Autumn Livres," Detroit Institute of Arts, Detroit, Michigan  
Panelist, Artists' Books, Mid-America College Art Association Conference, Indianapolis, Indiana

### **SOLO EXHIBITIONS**

2016-How A Poem Begins, Yeshiva University Museum, New York (catalogue)  
2013-*Language Comes After Artist*, The Institute for The Humanities, in collaboration with The Special Collections Library,  
The University of Michigan, Ann Arbor, Michigan (catalogue)  
2011-Excerpt From An Ephemeral Archive, The Jerusalem Print Workshop, Jerusalem, Israel  
Lynne Avadenka: Project Room, Lemberg Gallery, Ferndale, Michigan  
2010-Galerie Eva Bracke, Berlin, Germany  
2009-Then and Now, Lemberg Gallery, Ferndale, Michigan  
2008-A Thousand and One Inventions, Hadassah Brandeis Institute, Waltham, Massachusetts  
2007-Eindruck, Center for Book Arts, New York, New York  
2003-Aftermath, HUC-JIR Museum, New York, New York  
Au Courant Gallery, Ferndale, Michigan  
2001-Center for Book Arts, New York, New York  
1999-The Detroit Institute of Arts, Detroit, Michigan  
1998-The Library of the Jewish Theological Seminary of America, New York, New York  
1993-Siena Heights College, Adrian, Michigan  
1983-Willis Gallery, Detroit, Michigan

### **SELECTED GROUP EXHIBITIONS**

2016-End of Year Edition, Simone DeSousa Gallery, Detroit  
Detroit Sequential (a collaborative project)  
The Printer's Devil, The Scarab Club, Detroit  
Turnover A Spread, Holding House, Detroit  
Fifty Years of Collecting: The DIA's Friends of Prints, Drawings and Photographs Anniversary Exhibition, The Detroit Institute of Arts  
Golem, The Jewish Museum Berlin  
How Right They Are to Adore You: The Song of Songs Interpreted Through Fine Printing, Yale University Libraries, New Haven, CT  
2015-Women of the Book, The First Train Station, Jerusalem, Israel  
Unhinged: Book Art on the Cutting Edge, Whatcom Museum, Bellingham, Washington  
Text As Image, Coohaus Gallery, New York, New York  
Redux, Center for Book Arts, New York, New York  
From Detroit to Baghdad: Al-Mutannabi Starts Here, Arab-American National Museum, Detroit, Michigan  
An Evening of Art and Science, The Detroit Institute of Arts, Detroit, Michigan  
As It Is Written, The Thomas Fisher Library, Toronto, Ontario, Canada  
Essay'd, 9338 Joseph Campau, Detroit, Michigan  
Adaptation: Turning Books Into Art, Kalamazoo Institute of Arts, Kalamazoo, Michigan  
New Impressions in American Letterpress, Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin  
2014-Beyond Words: Artists and Translation, Wharepuka Studio, Bay of Islands, New Zealand  
Bound and Beautiful, Watson MacRae Gallery, Sanibel, Florida  
Detroit Connections, N'Namdi Center for Contemporary Art, Detroit, Michigan  
Summer Invitational, Western Carolina Fine Arts Museum, North Carolina  
Adaptation, Birmingham Bloomfield Art Association, Birmingham, Michigan

An Evening of Art and Science, Museum of Contemporary Art Detroit

2013-Metamorphosis and Flux, H Project Space, Bangkok, Thailand

Beyond Words: Artists and Translation. Amelie Gallery, Beijing, China

MAPnificent, Bronx River Art Center, Bronx, New York

Seductive Alchemy: Books By Artists, Texas Women's College, Dallas, TX

Subject and Object, The Museum of Biblical Art, New York, NY

Words Like Sapphires, The Hebraic Division, The Library of Congress, Washington, D.C.

2012-Feminism and The Artist's Book, Central Booking, Brooklyn, NY

Blessed Are The Artists, Visceglia Gallery, Caldwell College, Caldwell, NJ

Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA

Forty for 40, Lemberg Gallery, Ferndale, MI

Once Upon A Time: Prints and Drawings That Tell Stories, The Detroit Institute of Arts, Detroit, MI

2011-SOFA Chicago (with Bullseye Gallery, Portland, Oregon)

Art X Detroit, Museum of Contemporary Art of Detroit

Fine and Dirty: Contemporary Letterpress, Minnesota Center for Book Arts, Minneapolis, MN

Crossover, Bullseye Gallery, Portland, OR

Nothing To Say, Slusser Gallery, University of Michigan, Ann Arbor, MI

Let Books Be Your Pleasure Garden, Sterling Library, Yale University, New Haven, CT

Letter Forms, Penland Gallery, Penland, North Carolina

Impress(ed), Cecille R. Hunt Gallery, Webster University, St. Louis, Missouri

2010-Detroit Works, Media Nox Gallery, Maribor, Slovenia

No Translation Required: Artists' Books in Germany and Georgia, various international venues

I'll Cut ThrU, The Center for Book Arts, New York, New York

Prints: Now in 3D, The Minnesota Center for Book Arts, Minneapolis, Minnesota

The Art of the Artist's Book, Oakland University Gallery, Rochester, Michigan

2009-New Prints Autumn, International Print Center New York, New York

New Works/Old Stories, The Contemporary Jewish Museum, San Francisco

Avadenka and Campbell, The Robinson Gallery, Birmingham, Michigan

2008-Speaking in Codes: Avadenka, Stoller Awend, Ondrizek, Form and Content Gallery, Minneapolis, Minnesota

Reflections of the Spirit, Berkowitz Gallery, The University of Michigan, Dearborn, Michigan

Small Treasures, Lemberg Gallery, Ferndale, Michigan

2007-Realizing a Future: Contemporary Voices, The Jewish Museum, New York, New York

Sacred Texts/Contemporary Forms, The Milwaukee Institute of Art and Design, Milwaukee, Wisconsin

Fresh, Lemberg Gallery, Ferndale, Michigan

Signs, Symbols and Gestures, The Gallery Project, Ann Arbor, Michigan

Why, Work: Detroit, Detroit, Michigan

2006- Waldsee 1944, HUC-JIR Museum, New York, New York (catalogue), and traveling to European venues

Wish You Were Here 5, A.I.R. Gallery, New York, New York

2005-30<sup>th</sup> Anniversary Members Exhibition, The Center for Book Arts, New York, New York (catalogue)

Resonance and Response: Artists' Books from Special Collections, Wellesley College, Wellesley, Massachusetts (catalogue)

2004-Collective Perspectives: New Acquisitions for the Centennial, The Jewish Museum, New York, New York

Ninety from the Nineties: A Decade of Printing, The New York Public Library, New York, New York

Weaving Women's Words, Jewish Museum, Baltimore, Maryland (catalogue)

Girl Printers, Smith College, Northampton, Massachusetts

2003-Actual Size, detroitcontemporary, Detroit, Michigan

What's New in Graphic Arts, The Detroit Institute of Arts, Detroit, Michigan

Girl Printers, Union College, Schenectady, New York, (catalogue)

Love and Terror, The University of Arizona Museum, Tucson, Arizona (on-line catalogue)  
 New Acquisitions, The Library of the Jewish Theological Seminary of America, New York, New York  
 2002-New Acquisitions, The Toledo Museum of Art, Toledo, Ohio  
 Orihon and Beyond, Newhouse Center for Contemporary Art, Staten Island, New York (catalogue)  
 The Liquid Language of Artists' Books, University of Wyoming Art Museum, Laramie, Wyoming (catalogue)  
 2001-Precious Possessions: Treasures From the Library of the Jewish Theological Seminary, New York, New York  
 Crossing International Boundaries, Yale University Library, New Haven, Connecticut  
 100 Universes, Contemporary Crafts Gallery, Portland, Oregon  
 billboard installation, Ferndale, Michigan  
 A Reader's Art, The Art Apartment, East Lansing, Michigan  
 2000-Crafting the Book: Modern Hebrew Printing, The Library of The Jewish Theological Seminary of America,  
 New York, New York  
 Voices of Women, Wellesley College, Wellesley, Massachusetts  
 American Treasures, The Library of Congress, Washington, D.C.  
 Judaic Journeys, Special Collections Library, University of Michigan, Ann Arbor, Michigan  
 1999-The Artist's Book: The Book as Work of Art, Philbrook Museum of Art, Tulsa, Oklahoma  
 On the Verge of Abstraction, Center Galleries, Detroit, Michigan  
 1998-Artist Member Annual Exhibition, Center for Book Arts, New York, New York  
 Out of the Center: Artists' Books from the Center for Book Arts, Connecticut College, New London, Connecticut  
 The Art of the Book: Visualizing Poetry, Swarthmore College Library, Swarthmore, Pennsylvania  
 Michigan Book Artists, The Special Collections, University of Michigan, Ann Arbor, Michigan  
 1997-Fifteen Visions of Book Art, The University of Michigan Museum of Art, Ann Arbor, Michigan  
 Women of the Book, Finegood Art Gallery, Los Angeles, California (catalogue)  
 1996-From the Ends of the Earth: Judaic Treasures of the Library of Congress, various United States museums  
 The New Millennium, The Detroit Artists Market, Detroit, Michigan  
 The Box Show, Willis Gallery, Detroit, Michigan

1995-Women in the Book Arts, Wellesley College, Wellesley, Massachusetts

#### **MUSEUM COLLECTIONS**

The Brooklyn Museum, Brooklyn, New York  
 The Cleveland Museum of Art, Cleveland, Ohio  
 The Detroit Institute of Arts, Detroit, Michigan  
 The Hebrew Union College Skirball Museum, Los Angeles, California  
 The Jewish Museum, New York, New York  
 Museum of Contemporary Art, Chicago, Illinois  
 The National Museum of American Jewish History, Philadelphia, Pennsylvania  
 Toledo Museum of Art, Toledo, Ohio

#### **INTERNATIONAL COLLECTIONS**

Albert Ludwigs Universitat, Frieberg, Germany  
 Auckland City Library, New Zealand  
 Bibliotheca Librorum, New South Wales, Australia  
 Bibliotheca Rosenthaliana, Amsterdam, The Netherlands  
 Bibliothek zu Berlin  
 The British Library, London, England  
 Israel Museum, Jerusalem, Israel  
 Manchester Metropolitan Library, Manchester, England  
 Metropolitan Toronto Reference Library, Toronto, Canada  
 Museum Meermanno, The Hague, The Netherlands

National Library, Jerusalem, Israel

**SPECIAL COLLECTIONS AND LIBRARIES**

Bailey/Howe Library, University of Vermont

Brigham Young University, Provo, Utah

Brown University Library, Providence, Rhode Island

Butler Library, Columbia University, New York, New York

The Chapin Library, Williams College, Williams, Massachusetts

Colorado College, Colorado Springs, Colorado

Florida State University, Strozier Library Special Collections

Free Library of Philadelphia, Philadelphia, Pennsylvania

The Getty Center, Los Angeles California, Palo Alto, California

Green Library, Special Collections, Stanford University

Houghton Library, Harvard College, Cambridge, Massachusetts

The Jewish Theological Seminary of America, New York, New York

The Joan Flasch Artists Book Collection, The School of the Art Institute of Chicago, Chicago, Illinois

Kohler Art Library, University of Wisconsin, Madison, Wisconsin

Langsam Library, The University of Cincinnati, Cincinnati, Ohio

Library of Congress, Washington, D.C.

Library of Michigan, Kalamazoo, Michigan

Lucy Scribner Library, Skidmore College, Saratoga Springs, New York

Mata and Arthur Jaffe Collection at Florida Atlantic University, Boca Raton, Florida

Margaret Clapp Library, Wellesley College, Wellesley, Massachusetts

Mills College, Oakland, California

Moffitt Library, UC Berkeley, Berkeley, California

The Newberry Library, Chicago, Illinois

The New York Public Library, New York, New York

Notre Dame University, Hesburgh Library, Special Collections

Oberlin College, Oberlin, Ohio

Ohio University, Athens, Ohio

Otis College of Art and Design, Los Angeles, California

Perkins Library, Duke University, Durham, North Carolina

Phoenix Public Library, Phoenix, Arizona

Robert F. Kennedy Library, California Polytechnic Institute, San Lous Obispo, California

Rochester Institute of Technology, Rochester, New York

Rutgers University Libraries Special Collection, Rutgers, New Jersey

Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, Florida

Scripps College, Ella Denison Library, Claremont, California

Smith College Special Collections, Northampton, Massachusetts

Swarthmore College Library, Swarthmore, Pennsylvania

Texas Tech University, Lubbock, Texas

UCLA Special Collections, Los Angeles, California

Union College, Schenectady, New York

University of Alabama, Tuscaloosa, Alabama

University of Alberta, Bruce Peel Collections, Alberta, Canada

University of Arizona, Arts Library, Tucson, Arizona

University of Chicago Library, Chicago, Illinois

University of Delaware, Newark, Delaware

University of Denver, Denver, Colorado  
University of Florida, Smathers Library, Gainesville, Florida  
University of Texas at El Paso  
University of Iowa Special Collections, Iowa City, Iowa  
University of Puget Sound, Tacoma, Washington  
Vassar College, Poughkeepsie, New York  
Virginia Commonwealth University, Richmond Virginia  
Washington University, Special Collections, St. Louis, Missouri  
The University of Michigan, Special Collections, Ann Arbor, Michigan  
Yale University, New Haven, Connecticut

#### **CORPORATE COLLECTIONS**

Compuware, Detroit, Michigan  
Daimler Corporation, Detroit, Michigan  
Doubleday Publishing, New York, New York, New York  
The General Motors Corporation, Detroit, Michigan  
Private collections

#### **SELECTED BIBLIOGRAPHY**

- 2016-Jüdisches Museum Berlin, Golem, Kerber Verlag (2016)  
Sharp, Sarah Rose, Signal-Return-A Community Studio For All Ages (August 18, 2016)  
<https://www.culturesource.org/201608182603/stories/signal-return-a-community-studio-for-all-ages>  
Hodges, Michael, "The Printers Devil" Exhibits Detroit Printmakers, The Detroit News (August 19, 2016)  
<http://www.detroitnews.com/story/entertainment/arts/2016/08/19/printers-devil-scarab-club/89016892/>  
Nawrocki, Pantan, Piper, Sharp, Essay'd: 30 Detroit Artists, Wayne State University Press (2016)  
Stryker, Mark, As Detroit Goes National, Who Owns The City's Narrative? (August 7, 2016)  
<http://www.freep.com/story/entertainment/arts/mark-stryker/2016/08/06/detroit-art-show-san-francisco/88071252/>  
Boxcar Press, Printing in the Mitten: an interview with Lynne Avadenka, (February 15, 2016)  
<https://www.boxcarpress.com/blog/printing-in-the-mitten-an-interview-with-lynne-avadenka/>  
Kay-Gross, Adina, Will You Hear My Voice: Artist Lynne Avadenka Revisits Rahel, Jewish Women's Archive (March 3, 2016)  
<http://jwa.org/blog/will-you-hear-my-voice-artist-lynne-avadenka-revisits-rahel>  
Prince, Cathryn J., YU art exhibit is born out of 10 Sleepless Nights in the Galilee, The Times of Israel (March 4, 2016)  
<http://www.timesofisrael.com/yu-art-exhibit-is-born-out-of-10-sleepless-nights-in-the-galilee/>  
Sharp, Rosie. Artists' Books that Break with Traditional Bindings, Hyperallergic (February 22, 2016)  
<http://hyperallergic.com/277570/artist-books-that-break-with-traditional-bindings/>  
2015-Avadenka, Lynne. Printmaker's Diary (Printmaking Today, Volume 24 No 1, Spring 2015)  
Goodman, Johathan, Type As Image, The Brooklyn Rail, (September 2015) <http://www.brooklynrail.org/2015/09/artseen/type-as-image>  
Kay-Gross, Adina. Using Art to Ask Questions. (April 2105)  
<http://www.covenantfn.org/sightline/news/105/78/Using-Art-to-Ask-Questions-Lynne-Avadenka-Sheds-New-Light-on-Poetess-Rahel>  
Sharp, Rosie. Essay'd #11 <http://essayd.org/?p=142>  
2014-Cove, Michelle. Finding Magic in the Alphabet, <http://614ezine.com/finding-magic-in-the-alphabet/>  
Musleah, Rahel. By The Book, <http://www.hadassahmagazine.org/2014/06/12/book/>  
2013-Cantu, John Carlos, Institute for the Humanities Exhibit Explores the Intersection of Text and Image,  
<http://www.annarbor.com/entertainment/um-humanities-avadenka/>  
Daub, Krugliak, Language Comes After Artist: The Work of Lynne Avadenka, catalog  
2012- Chabin, Michelle. U.S. Artists Confront Israel's Complexity, The New York Jewish Week (January 10, 2012)  
Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum of San Francisco (exhibition catalog)  
2011- Multiple Limited Unique: Selections from the Permanent Collection of the Center for Book Arts (exhibition catalog)  
Bright and Rethermal. Fine and Dirty: Contemporary Letterpress Art, MCBA, Minneapolis, MN (exhibition catalog)

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- 2007-Brawarsky, Sandee. The Persian Queens, *The New York Jewish Week*, (February 28, 2007)
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- The Jewish Theological Seminary of America, 2001.
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- McShane, Shirley. Spanning the boundaries of the universe, *The Royal Oak Tribune*, (April 23, 1999)
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- 1998-Avadenka, Lynne. Boundaries of the Universe, *Outlook Magazine*, (Vol 68 No 3, Spring 1998)
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- 1991-Magnus, Gerard. Carlos Diaz, Robert Bielat, Lynne Avadenka, *New Art Examiner*, (December, 1991)
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- 1990- Avrin, Leila. Traditional Modernists, *Hadassah Magazine*, (August/September, 1990)

### **TEACHING EXPERIENCE**

- 2013-Institute for the Humanities, University of Michigan, Ann Arbor
- 2010-Penland School of Crafts, Penland, North Carolina
- 2009-Guest Faculty, Dartmouth College, Hanover, New Hampshire
- 2006-Penland School of Crafts, Penland, North Carolina
- 2001-2006-College for Creative Studies, Detroit, Michigan
- 2005-Center for Book Arts, New York, New York
- 1981-1987- Book Arts, Wayne State University, Detroit, Michigan

### **EDUCATION**

- 1978-Bachelor of Fine Arts, Wayne State University, Detroit, MI
- 1981-Master of Fine Arts, Wayne State University, Detroit, MI